



Indigenous Arts Collective of Canada | IndigenARTSY.com

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Indigenous Artists FOR Indigenous Artists | Canada Incorporated Not-for-profit Organization
Corporation # 946986-9 | Business Number: 801401274RP0001

[Re]connecting and empowering Indigenous women by promoting the transfer and conservation of knowledge; securing the capacity for the next generations to retain and cultivate intrinsic cultural connections.

IACC Artist Membership Criteria and Guidelines

IACC Membership and Identification

If you can answer the following questions with an honest 'yes', you are very likely to be accepted for IACC membership:

1. Are you Indigenous?
2. Can you confirm that you are related by blood to living Indigenous people?
3. Are you connected to an Indigenous reserve/community/nation by blood?
4. Did you learn your art form from family or community?
5. Do you think it's important to pass Indigenous knowledge to the next generations of Indigenous artists?
6. The Indigenous Arts Collective of Canada (IndigenARTSY) retains the right to reject membership and vendor application based on the evidence that an artist submits regarding identity as well as the history and integrity of their art form(s). This non profit organization is for Indigenous artists only. We commit our resources to Indigenous artists only, and are very proud to present authentic, Indigenous arts and artists.

Identification

The IACC prides itself in offering membership to diverse Indigenous nations. We put forth every effort to represent Indigenous nations equally and structure our membership so that there are an equal number of individuals representing as many nations as possible.

Approval in the 'Verification' section of your vendor dashboard is mandatory for selling at IndigenARTSY. You will be required to upload a photo of a recognized identification card (Status Card, Band Card). Artists identifying as Métis must be connected to a Métis organization such as Manitoba Metis Federation, Métis Nation-Saskatchewan, Métis Nation of Alberta, Métis Nation British Columbia, Métis Nation of Ontario. Inuit identification is various and widely accepted. More about identity guidelines can be researched here.

Can you confidently say yes to the questions in section 'IACC Mandate and Membership Criteria'?

*The funding we are granted is specifically for Indigenous people and must be spent on the terms it was granted.

We have seen and acknowledge that many people claim Indigenous identity and/or hold it in high regard but these identities are not up for debate and membership applications will be rejected.

While we cannot define who identifies as Indigenous, we ask that artists belong to, or have a connection to a certain Indigenous territory or community. In some cases, we will reach out to Indigenous communities to confirm these connections.

Our Mandate

In taking inspiration from the Haudenosaunee Seventh Generation Principle, Iehstóseranon:ha Dawn Setford (Mary Francis Whiteman), founded the Indigenous Arts Collective of Canada in 2012 to preserve and revitalize endangered Indigenous art forms and enrich lives through Indigenous arts and culture. In safe and inclusive spaces, through community based learning, the organization engages, [re]connects and empowers Indigenous women by promoting the

transfer and conservation of cultural knowledge; securing the capacity for the next seven generations to retain and cultivate intrinsic cultural connections.

Membership acceptance to the Indigenous Arts Collective of Canada (IndigenARTSY) is based strictly on:

1. Contribution to the protection and development of endangered Indigenous art forms,
2. Maintaining the integrity and history of traditional Indigenous art forms,
3. Contributing to the transmission of Indigenous knowledge within our families and sovereign nations.

To be accepted into IACC membership, Indigenous artists must demonstrate the following:

1. A firm understanding of the origins of the Indigenous art forms that they choose to create,
2. A story of learning their art form from Indigenous people via family and/or community,
3. Incentive to teach the next generations of Indigenous artists,
4. Promotion each other equally and fairly - demonstrating respect and gratitude for others.

Who does NOT qualify for membership?

People who have gained Indigenous status/ identity because they married an Indigenous person.

Non-Indigenous people whose art forms and practices have been learned from, or are similar to Indigenous art forms.

Indigenous people that do not respect the value of traditional art forms and sacred items.

We appreciate your respect of our Indigenous cultures and ask that you allow us to maintain our strong and important cultural identities.

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